

Il giardino che semini

AIA CONTINUING EDUCATION SEMINAR
1 LU/ HSW
November 17, 2017



On the Periphery

ROBERT HUTCHISON is a practitioner, researcher, and educator whose interests and practice overlap the fields of architecture, art and photography. Hutchison is principal of Seattle-based Robert Hutchison Architecture, and an Affiliate Associate Professor in the Department of Architecture at the University of Washington where he teaches architectural design studios at the undergraduate and graduate levels. Honors and awards include the 2016 - 2017 Rome Prize in Architecture awarded by the American Academy in Rome, the 2010 Creative Artists Fellowship awarded by the Japan-US Friendship Commission & National Endowment

For the Arts, the 2009 Emerging Voices awarded by the Architectural League of NY, and a 2008 AIA Honor Award for Washington Architecture for the installation project z.

Hutchison's presentation will focus on recent work that he conducted while a 2016-17 Rome Prize Fellow at the American Academy in Rome. The work, which relates to his ongoing interests in investigations that occur at the periphery of architectural practice, includes architectural installations, drawings, and photography. Special focus will be placed on his ongoing conceptual project entitled 'Memory Houses', a series of eight allegorical works of architecture that will be included in a one-month solo exhibition at Gallery4Culture in May 2018.

THE CIVITA INSTITUTE

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Learning Objective #1:

Participants will learn how architectural installations serve as an important form of research in Hutchison's practice.

Learning Objective #2:

Participants will learn about how story-telling and narrative serve as a basis for design.

Learning Objective #3:

Participants will learn how the geometry of Roman buildings such as Borromini's San Carlo alle Quattro Fontane and the Santo Stefano Rotondo have served as inspiration for Hutchison's own designs for his conceptual project 'Memory Houses'.

Learning Objective #4:

Participants will learn about Hutchison's use of drawing and photography and the place that they have in his design process.

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