

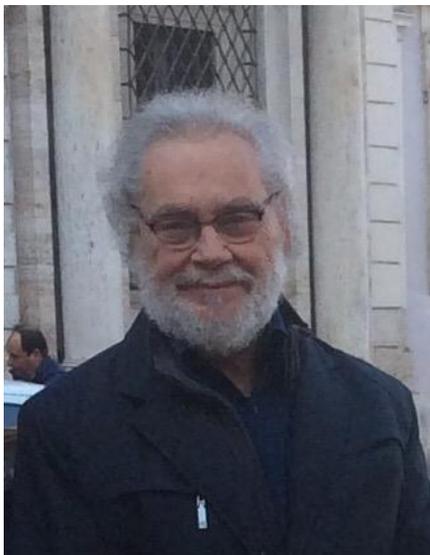


Inspiring and promoting design excellence through education and cultural exchange between the United States and Italy

## LA PASSEGGIATA



**AIA CONTINUING EDUCATION SEMINAR**  
**1 LU/ HSW, CIVITA 21**  
**March 15, 2019**



### **DRAWING THE CITY REVITALIZES IDEAS**

My presentation will focus on the use of manual drawing as a means to represent the complexity of the cities. Drawing guarantees a thorough reflection on the history and the actual status of the cities, taking into account concepts such as beauty, identity, function and fragility.

This view will be confirmed by my ink drawings which portray more than 31 Italian cities (projects and studies), as they testify the values of Italian History in its millennial development.

With my presentation I will also reflect on the art of building the city and the "idea of the city": a resilient concept that persistently informs urban spaces despite the fast transformations of the modern age.

Finally, I will focus on the new trend in urban planning and architecture: reconciling urban living with the people, through the values of the city. This is the inevitable starting point for any intervention of urban regeneration.

**Architect Paolo Lattaioli** graduated *cum laude* at the University La Sapienza (Rome). Lattaioli lives in Perugia where he worked as executive officer for historical centers. In 1984 he founded the Interregional Institute for historical and urban studies (I.I.S.S.U). He is academic at the prestigious Accademia "P. Vannucci" and he is currently a member of the Nobile Collegio del Cambio (Perugia).

His works include projects and studies for Perugia, Roma, Todi, Città della Pieve, San Miniato, Agrigento, Milano, Sarajevo, Assisi, Popola, Washington DC.

He won the First Prize in different competitions: "*Bastione e parcheggio per la città*", (San Miniato, PI, 1991); "*Riqualificazione area a valle del complesso di Sant'Agostino*" (Perugia, 2001); "*Per Committenza in Architettura-2007*" (Pisa). He won the second prize at the "*Oscar del DOCUP - Infrastrutture per l'innovazione 2007*" (Tuscany).

Lattaioli's exhibitions have been held in Milano, Genova, Washington DC, Chautauqua N.Y, San Miniato, Galleria Nazionale dell'Umbria, Milano Triennale.

At the end of this presentation, participants will be able to:

**Learning Objective #1:**

Reflect on the history and the current status of the cities in Italy - their relationships between urban planning, master planning, the design of buildings, and their adaptive re-use over time that contributes to the beneficial or salutary effects on occupants and users;

**Learning Objective #2**

Reflect on urban planning and acknowledge that the "idea of the city" is an ineluctable necessity, within the continuous urban development – and that has created demonstrable positive emotional response;

**Learning Objective #3:**

Preserve and revitalize the city's historical traces, in order to ameliorate the life of people living in urban areas - as demonstrated through preservation, renovation, restoration, and adaptive re-use;

**Learning Objective #4:**

Reflect on the positive reciprocity "from periphery to city", as the result of any intervention of urban regeneration - and the positive responses that have been engendered by the users of these buildings and sites.

AIA requires notification of the following information. This course level is advanced. Delivery method is face-to-face and will be given March 15, 2019 only. Pre-requisite knowledge that would be helpful includes awareness of: cultural principles of urban planning in Italy, urban planning as political statements of power in 19<sup>th</sup> and 20<sup>th</sup> century Italy, Italian architecture from ancient Rome through medieval, Renaissance, Baroque, Roma Capitale, and Fascist periods, the connections between hand-drawing and thought, how adaptive reuse of buildings re-shapes cities and reflects values of its inhabitants. Payment for this course is non-refundable. If this course is cancelled, payment will be refunded in full. Any complaints about this course may be directed to [info@civita-institute.org](mailto:info@civita-institute.org). The Civita Institute is a recognized provider of the AIA Continuing Education System and is responsible for reporting attendance at this class to AIA within 10 business days.

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