



Inspiring and promoting design excellence through education and cultural exchange between the United States and Italy

LA PASSEGGIATA

AIA CONTINUING EDUCATION SEMINAR
1 LU/ Elective, CIVITA 19
March 15, 2019

The Rome of Rafael Alberti



Rafael Alberti was a member of the fabled Generation of 1927 that included Federico García Lorca. Alberti was active in the defense of the Spanish Republic and after Franco's victory in 1939 he went into exile, first in France, then Argentina and finally, from 1964-1977, in his ancestral homeland, Italy. *Roma, peligro para caminantes* (1968) records the powerful impression that Rome made on him. In it he expresses in metered and free verse the chaos and vitality of *la città eterna* as well as the melancholy of exile. We will give a trilingual presentation in English, in Spanish by Anthony Geist, and in Italian by Iole Alessandrini accompanied by photographs by Seattle-based photographer Adam L. Weintraub.

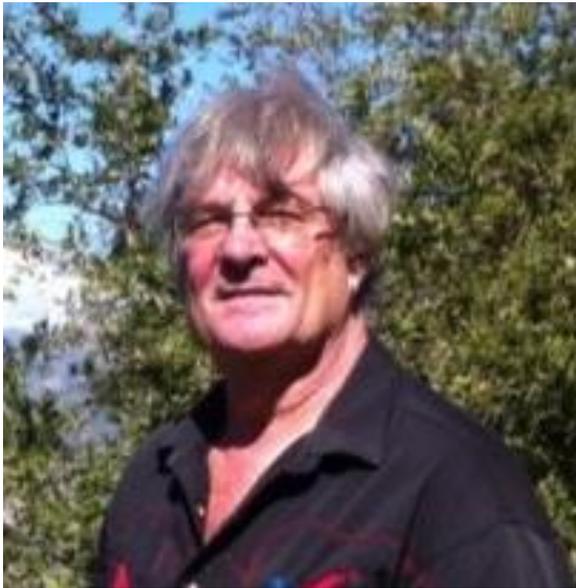
Adam L. Weintraub is a professional photographer and serial entrepreneur who proudly hails from Seattle. He is widely published, collected, hired and admired for his personal work. His first book, *Vista Andina*, offers a contemporary photographic perspective on the Andean region of Peru. His second book, *Pisco Patrimonio, The National Spirit of Peru*, brings you deep into the cultural heritage of this grape-based distillate. It was awarded Best Photography by the prestigious Gourmand Awards 2018. For more than 10 years, his Photo Experience net-workshops and photo tours have been offering insight and creative collaboration in an intimate setting throughout South America. Adam currently serves as Vice-Chair for the [Photographic Center Northwest](#) in Seattle. He has coordinated efforts to create a permanent archive of the famed Peruvian indigenous photographer, Martin Chambi. Also, he is a past three-term President and 8 term Director of Blue Earth Alliance. Adam's current passion is the [Museo del Pisco](#) in Cusco, bringing this magical elixir to the masses.

THE CIVITA INSTITUTE

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Anthony L. Geist, Professor of Spanish and Comparative Literature at the University of Washington (Seattle), Geist has taught previously at Princeton, University of Texas (San Antonio) and Dartmouth. He has published widely on twentieth-century Spanish and Latin American poetry, and has translated the Spanish poets Jorge Guillén, Federico García Lorca, Álvaro Salvador, Luis García Montero and Luis Muñoz, as well as the Peruvian Edgar O'Hara. *The School of Solitude*, his translation of the Peruvian poet Luis Hernández, was a finalist for the PEN Prize for Best Book of Poetry in Translation in 2016, and was named one of the 100 Must Reads of Latin American literature by *BookRiot*. He is currently at work on an illustrated, trilingual edition of Rafael Alberti's *Roma, peligro*

para caminantes. More recently he has begun working in visual studies, including photo-essays, art exhibits and documentary film. In 2016 he was knighted with the rank of Cruz de Oficial in the Order of Isabella the Catholic Queen. He considers himself fortunate that two of his great passions—poetry and the Spanish Civil War—are also his profession.

Learning Objective #1:

At the end of this presentation, participants will have a good grasp on the unique era of Rome during the 1960's, and the effects of massive migration into the city, from a poetic portrait by one of its famed bohemians during the heyday of the era.

Learning Objective #2

At the end of this presentation, participants will be able to appreciate some of the reasons why the "eternal city" moniker has proven so accurate, witnessing the imagery created over the last few years and interpreting the words of Alberti in the '60's compared to 50 years on, in 2018.

Learning Objective #3:

At the end of this presentation, participants will be able to appreciate Alberti's unique vision of historical Rome, from the heart of its history reduced to daily dirt, or the reality of the artistic circles in Trastevere and their impacts on Roman citizens.

Learning Objective #4:

At the end of this presentation, participants will become familiar with Alberti's particular humor and insight, developed as a left wing socialist in a socialist era, and how his gift of narrative and story-telling promotes better understanding of the impact of architecture on a broad range of inhabitants over time.

AIA requires notification of the following information. This course level is intermediate. Delivery method is face-to-face and will be given March 15, 2019 only. Pre-requisite knowledge that would be helpful includes awareness of: the architecture of Republican, Imperial, Renaissance, Baroque, and Roma Capitale, the extreme growth of Rome's urbanism as capital of Italy from 1870-1960, the struggling economy and internal migration within Italy in 1960's, politics and architecture of fascism in Spain and Italy from 1935 – 1945. Payment for this course is non-refundable. If this course is cancelled, payment will be refunded in full. Any complaints about this course may be directed to info@civita institute.org. The Civita Institute is a recognized provider of the AIA Continuing Education System and is responsible for reporting attendance at this class to AIA within 10 business days.

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