Over the past fifty plus years, the late Astra Zarina and her husband Tony Costa Heywood acquired and renovated a complex of buildings and open spaces in Civita di Bagnoregio, a magical hilltown, accessible only by a footbridge, in north Lazio. This presentation will tell the story of how these properties evolved into a living laboratory for studying Italian hilltowns.

The story begins with Astra's arrival to Rome in the early 1960s and an outing to Civita, where she bought the first piece of what are now the Civita Institute properties. It continues with Astra and Tony's own drawings and photographs, then those of numerous students and colleagues who came to Civita over the years, gleaned from the institute's archives. It is a story of integrating into the life of the town, learning and reviving traditional construction techniques, and building a lasting legacy for learning about Italian hilltowns.

Dave Boyd is a Senior Planner for the City of Bothell Community Development Department. Hired in 2005 to coordinate a major downtown plan to revitalize the community's historic core, Dave continues to play a key role in its implementation. He trained as an architect and urban designer, with an undergraduate degree from MIT and a Master of Architecture from University of Washington (where he participated in the Civita and Rome programs), He became a registered architect in Washington State in 1994 and has worked as a consultant and in the public sector on projects gradually shifting from architectural and urban design to planning, but always with an eye toward creating vibrant, well-designed communities and public places. In 2013 he was awarded the Astra Zarina Fellowship by the Civita Institute to study the evolution of their properties, acquired, renovated and donated by Astra and her husband, Tony Costa Heywood.
After attending this program, participants will be able to understand:

**Learning Objective #1:**
Describe how developing a deep understanding of a town's culture can inform an authentic restoration of buildings and open spaces dating back to Etruscan, Roman and medieval times.

**Learning Objective #2**
Identify traditional building techniques of central Italy and their use in modern renovations of ancient vernacular architecture.

**Learning Objective #3:**
Discuss how engaging students, townspeople and visiting scholars in studying, designing, building and describing a complex of buildings and open spaces can create a rich laboratory for researching, applying and disseminating information on Italian hilltowns.

**Learning Objective #4:**
Apply techniques and approaches described to other renovation projects, or to helping with the continuing renovation of the Civita Institute properties.

AIA requires notification of the following information. This course level is advanced. Delivery method is face-to-face and will be given March 15, 2019 only. Pre-requisite knowledge that would be helpful includes awareness of: the history, rationale, locations and prevalence of hilltowns in Italy, a program of undergraduate and graduate study from the University of Washington that was held in the hilltown of Civita di Bagnoregio from 1971 – 2004, an understanding of why a pedestrian-only hilltown founded by the Etruscans in the 3rd century BC, with subsequent medieval and Renaissance architecture, attracts 1,000,000 visitors a year, and Civita's fragile substrate of volcanic ash and lava and the sophisticated engineering employed to reinforce its hillsides against erosion and time. Payment for this course is non-refundable. If this course is cancelled, payment will be refunded in full. Any complaints about this course may be directed to info@civitainstitute.org. The Civita Institute is a recognized provider of the AIA Continuing Education System and is responsible for reporting attendance at this class to AIA within 10 business days.