



## Textiles, Cats and Dyes: Civita Institute Fellowship 2019

Jean's Civita Institute Fellowship pursued an area of interest that has been intertwined for many years and through many types of engagement into her creative work as a milliner, felt-maker, and educator.

She will share her explorations into:

- § Tuscan textile history
- § Fiber trail
- § Dyeing in Civita
- § Cats of Civita.

She will delight us with the tactile results of her study into native dyes.

**Jean Hicks** is a milliner, felt-maker and educator, who uses lightly processed fibers to create both theatrical and functional headwear. She has exhibited her hats in the Ukraine, Finland, Italy, Scotland, Portugal and the Netherlands. Nationally, Jean has shown at the prestigious Smithsonian Craft Show, Smithsonian Craft2wear and Philadelphia Museum Show and at the Salt Lake Art Center. Jean has exhibited locally at Bellevue Arts Museum, Whatcom Museum, and the Tacoma Art Museum. She has designed and fabricated for Teatro Zinzanni, Maureen Whiting dance company, New City Theater productions.

She has also taught hundreds of kids in the northwest how to create headware through Coyote Central, Powerful Schools, Tacoma Art Museum, Bellevue Art Museum and Seattle Public Schools. As per adult education; Jean has taught at the School of the Art Institute of Chicago, Haystack School of Craft and Penland School of Arts and Crafts, Antioch University and Pratt Fine Art Center Seattle. She has worked as an assistant to performance/fiber artists Nick Cave and Joan Livingstone. Jean has received national and international fellowships; NEA, Warhol Family Foundation, Windgate Family Foundation and in Washington state; Artist Trust, Poncho and 4culture. Jean has an upcoming fellowship at the Civita Institute Fellowship in Civita di Bagnoregio, Italy.