



**Stephen Day**, AIA is a Seattle-based architect working with a variety of clients and colleagues in realizing great building projects. His work focuses on historic preservation and the modern adaptive re-use of historic properties.

Stephen is the past Chair of the Design Review Committee for the Historic Landmarks Commission of King County, past Chair of the Historic Preservation Committee for the American Institute of Architects (Seattle Chapter), and a member of the Board of Directors and former president of The Civita Institute, a nonprofit organization founded in 1981, with historic facilities in Civita di Bagnoregio, Italy.

Stephen studied architecture and worked with Professor Astra Zarina in the University of Washington Rome Program, in Italy, and received his Master of Architecture degree from Columbia University in New York City. He has lectured and presented on historic preservation and design issues in conferences and publications sponsored by the National Trust for Historic Preservation, the American Bar Association, the American Planning Association and the American Institute of Architects.

## Synergisms: Historic Buildings, New Architecture, and Connections Across Time

How can modern design and historic architecture complement and give meaning to one another? How can new architecture not only acknowledge its historic context but go beyond that to reveal the underlying principles in both old and new design?

In the best examples, architects have created a meaningful dialogue between past and present, illuminating connections across time. Historic architecture can be seen as a resource, as a cultural “found object” that can be mined for meaning. Engaging with, adding to, and re-defining existing buildings is one of the most effective tools in creating a more sustainable built environment.

This session includes a summary of the evolution of design attitudes towards historical architecture and preservation over the past 200 years, an overview of the National Register and opportunities to use historic tax credits in restoration, and a selection of design principles to consider when approaching these modern interventions in historic contexts.

### Learning Objective 1

Participants will identify key architectural/restoration principles and opportunities when blending new architecture in the context of historic architecture.

### Learning Objective 2

Participants will be able to describe the development of historic preservation and restoration theories in Europe and the U.S. over the past two hundred years.

### Learning Objective 3

Participants will learn the design principles set out in the U.S. Secretary of the Interior’s Standards for Rehabilitation of historic structures.

### Learning Objective 4

Participants will learn to summarize the requirements and opportunities in using federal historic tax credits as a funding tool for historic building re-development.