



Taehyung Kim is a Seattle-based creative director in architecture, art, and design. Taehyung earned M.Arch and Honors B.Arch. at the University of Waterloo School of Architecture and participated in the Rome Studies Program between 2011-12.

After his apprenticeships including Dorell.Ghotmeh.Tane Architects in Paris and Leroy Street Studio in New York, Taehyung joined Olson Kundig as an architectural designer from 2014- 2019.

Taehyung's scenographic design experience in the realms of dance, opera, and sculpture influences his attention to the spatial quality of architecture, which he applies to project work on highly customized interior environments.

In 2018, Taehyung received the Dennis Tate Civita Fellowship Residency and served as a juror on the 2019 Civita Fellowship board. In 2020, he was awarded Cornish College Incubator Residency for his research in performance, embodied architectural experience and installation art.

Haptic Reading of Civita

In this presentation, Taehyung Kim considers how we can intimately experience the built environment. Through explorative research based on the medieval city of Civita Bagnoregio, he investigates the human relationship to spatial conditions as it relates to our body. Drawings and exercises integrate a wide range of ideas from neuroscience to dance, to suggest haptic engagement as a tool to increase our spatial awareness, and a method to strengthen spatial memory. We will take a look at how lived-experience can be incorporated as empirical data in the site contextual analysis and its potential to discover design opportunities, and push the design beyond the ocular-centric observations.

Learning Objective 1

Participants will learn how our bodies formulate spatial experience.

Learning Objective 2

Participants will how we can increase the knowledge of spatial memory and awareness.

Learning Objective 3

Participants will learn how we can use our bodily senses to elevate architectural experience in our daily lives.

Learning Objective 4

Participants will learn, as designers, how this can impact the site analysis and preliminary design process.