

# DRAW CIVITA 2022 with Stephanie Bower

Architectural Sketching and Watercolor Workshop  
at The Civita Institute in Civita di Bagnoregio, Italy

Session 1: June 10-16, 2022  
Session 2: June 17-23, 2022



# DRAW CIVITA 2022 Workshop Itinerary



## **PROPOSED ITINERARY—5 full days of instruction, six nights**

DRAW CIVITA 2022 offers immersion into the world of urban sketching set in the stunning hill town of Civita di Bagnoregio, Italy. It includes instruction in the understanding and use of perspective, an introduction to watercolor mixing and techniques, plus lots of tips and info on drawing and painting on location. A small group of only 7-9 participants provides opportunities for plenty of one-on-one learning, critiques, and demos.

## **Session 1: June 10-16, 2022 / Session 2: June 17-23, 2022**

### **Friday, June 10 /June 17– ARRIVAL in Civita**

Arrive by 4:00pm  
6:30pm, Welcome Dinner together

### **Saturday, June 11/June 18 – WORKSHOP DAY 1**

8:30am, Walk to Bagnoregio for buying groceries and picnic lunch  
Afternoon, lecture and demo: Intro to Perspective Sketching, in the Sala Grande  
Dinner, as a group potluck or on your own

### **Sunday, June 12/June 19 – WORKSHOP DAY 2**

8:30am-12noon, Sketch on Location in Civita  
12noon-2:00pm, Lunch on your own, riposo (rest)  
2:00-5:30pm, Watercolor Intro  
Dinner, as a group potluck or on your own

### **Monday, June 13/June 20 – WORKSHOP DAY 3**

8:30am-12noon, Sketch on Location in Civita  
12noon-2:00pm, Lunch on your own, riposo (rest)  
2:00-5:30pm, Sketching in the Piazza and Chiesa San Donato  
Dinner, as a group potluck or on your own

### **Tuesday, June 14/June 21 – WORKSHOP DAY 4**

8:00am-6:00pm, Trip to sketch at the Villa Lante near Viterbo  
Dinner, as a group potluck or on your own

### **Wednesday, June 15/June 22 – WORKSHOP DAY 5**

8:30am-12noon, Sketch in Civita  
12noon-2:00pm, Lunch on your own, riposo (rest)  
2:00-5:30pm, Sketch in Civita  
Farewell Dinner together

### **Thursday, June 16/June 23 – DEPARTURE, Arrivederci!**

Walk to Civita bus, transfer to Orvieto bus, train.

Note: Start times may vary based on weather and heat in Civita!

## DRAW CIVITA 2022 Workshop Lodging Options

The Civita Institute has two apartments available for workshop participants. Other participants can stay in various apartments around town, Stephanie will help to recommend which ones to book. Those should be reserved immediately via Booking.com—you can always cancel for free later.

DRAW CIVITA utilizes The Civita Institute's beautifully renovated, rustic stone apartments, garden, and library for 5 full days and 6 nights. Architects Tony Costa-Heywood and his wife Astra Zarina renovated the facilities over many decades. Tony, an American, still lives in this charming complex of houses...with an entourage of Civita's famous cats!

The workshop and lodging are paid separately, with lodging paid as a contribution directly to The Civita Institute\*, a Seattle, WA based non-profit with an architecture, arts, and education focus. This contribution includes a one-year membership in the organization.

Two apartments are available for workshop participants and guests: Il Nuovo and Lo Studio. Apartments are fully furnished with full kitchen, bathroom, linens, and will be stocked with some starter grocery basics. Additional groceries can be purchased Saturday in Bagnoregio but must be carried back to Civita. Civita has several wonderful restaurants that serve breakfast, lunch, and dinner and are reasonably priced. We will also likely do potluck dinners!

Apartments are reserved on a first come-first served basis, so contact Stephanie ASAP to reserve space!



Garden for relaxing and group meals.



The Sala Grande—working indoors.



Watercolor on the terrace.



Apartment entries.

The Civita Institute\* operates under NIAUSI (the Northwest Institute for Architecture and Urban Studies in Italy) and is a US 501.c.3 non-profit organization.

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## Apartment 1. IL NUOVO -- US\$840 for 6 nights for 2 people

Il Nuovo is a beautiful, spacious, two-story modern apartment on the second and third floors. It is fully furnished, has a full modern kitchen with large dining table and fireplace. The apartment bedroom and bathroom (with washer) are upstairs and accommodate 2 people.

Upon your arrival, the kitchen will be stocked with some grocery basics. Wi-Fi, and laundry facilities are included. Apartments have no air-conditioning, but the thick, stone walls remain cool.



Beautiful modern kitchen and large table.



Two levels in Nuovo.



Upstairs bedroom.



Upstairs bathroom.



View to valley from upstairs window.

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**Apartment 2. LO STUDIO -- US\$1260 for 6 nights—shared lodging**  
**2 workshop participants sharing: \$630/person**  
**3 workshop participants sharing: \$420/person**  
**4 workshop participants sharing: \$315/person**

A 2-story, fully furnished apartment with kitchen, small terrace, living room/studio space with fireplace and drawing tables, and a small terrace with a view to the landscape. It sleeps 4 people in a large, shared space upstairs with four twin beds. Upon your arrival, the kitchen will be stocked with some grocery basics.

Wi-Fi and laundry facilities are included. Apartments have no air-conditioning, but the thick, stone walls remain cool, fans are available, and there are plenty of windows to catch valley breezes.

**The Lo Studio apartment is a great option for solo women travelers willing to share space and reduce lodging costs. Let Stephanie know ASAP if you are interested in sharing Lo Studio with other workshop participants.**



Upstairs Bedroom accommodates up to 4 people.



View from window.



Ground floor Living Room/Studio work space.



Ground floor kitchen.

# DRAW CIVITA 2022 Workshop and Lodging Costs

**Workshop and Lodging costs are paid separately.**

**COST: WORKSHOP, paid directly to Instructor, “Stephanie Bower, Architectural Illustration”.**

Cost for the DRAW CIVITA 2022 workshop is US\$1,100 per person. A workshop deposit of US\$400 is due by February 1, 2022. Final payment of US\$700 is due March 1, 2022.

Workshop payment includes:

- 5 full days of immersive instruction, demos, one-on-one critiques
- Very small group instruction, only 7-9 participants
- Transportation to and from Civita to the Villa Lante near Viterbo for field trip
- Welcome dinner at Alma Civita's elegant restaurant, Farewell dinner at Il Forno di Agnese
- Starter grocery basics, including coffee, tea, sugar, milk, butter, eggs, olive oil
- Free Wi-Fi
- Free laundry facilities -- washing machines, air dry, soap provided. Linens are provided.

You are responsible for:

- Transportation to Italy and to Civita (detailed instructions on traveling by train from Rome to Orvieto, bus, taxi, will be provided.) *If you are traveling from the USA, it is important that you arrive in Italy at least one full day before the workshop starts.*
- Most breakfasts, lunches, and dinners. This is also a chance to relax, sketch, or explore on your own! You can utilize the kitchen in your apartment or eat at the several excellent and reasonably priced restaurants in Civita. Groceries can be purchased in Bagnoregio and carried back to Civita. Group potluck lunches and dinners are fun too.
- Sketching supplies (a list will be provided to participants in March.)
- Proof of Medical insurance coverage while traveling
- Proof of Covid-19 vaccination
- Because Civita is only accessible by foot, you'll need to be in pretty good physical shape to get you and your luggage up the bridge to Civita and back/forth to Bagnoregio.

Cost for accompanying guests who do not participate in the workshop but join the group for meals and the trip to the Villa Lante is \$250/person.

**Cost: LODGING, paid directly to The Civita Institute non-profit as a donation.**

First come, first served, so reserve fast! Stephanie can make lodging recommendations. Contribution for lodging is made by PayPal online at, or if you are in the US, it's best if you mail a check.

If all The Civita Institute apartments are filled, contact Stephanie for other lodging options in town.

Total prices for workshop lodging are:

**IL Nuovo** – US\$840.00 for 2 guests for 6 nights due by March 1, 2022.

**Lo Studio** – US\$1260.00 for 2-4 guests for 6 nights, portion or total due March 1, 2022.

**To reserve a spot in the workshop, contact Stephanie ASAP at [stbower@comcast.net](mailto:stbower@comcast.net)**

In the event the workshop is cancelled, all deposits and payments will be returned in full. If you have to cancel, payments will be returned as follows: cancel by eight weeks before—75% returned, cancel by four weeks before, no payments returned. (Buy travel insurance!)

## DRAW CIVITA 2022 Additional Information

### Getting There

You'll need to arrive in Italy at least a full day before the workshop starts as it takes time to get to Civita, about 80 miles north of Rome. You'll also be required to follow any Covid-19 requirements for travel to and from Italy and your home country.

For planning purposes, fly into Rome or Florence, then take the train to Orvieto, and stay overnight in this lovely hilltown. From here, take the regional bus (inexpensive, but you will probably have to wait then walk a bit) or a taxi (approximately 50 euros but faster and more convenient) directly to the Civita bridge. Detailed instructions on how to get to Civita will be sent to all participants.

All participants must show proof of medical insurance that covers them in case of sickness, accident, or hospitalization in Italy and proof of full Covid-19 vaccination. It is recommended that you carry travel insurance as well.

Be prepared for some pretty strenuous walking. Travel very light—I STRONGLY recommend that you only bring carry-on luggage! Bring comfortable walking shoes and a backpack as you'll be hauling luggage everywhere on your travels including up Civita's steep pedestrian bridge. It will likely be warm in June, so you won't need a lot of clothing.

## DRAW CIVITA 2022 Instructor, Stephanie Bower



Stephanie brings over 30 years of experience in architecture, architectural illustration, teaching, and sketching to her DRAW CIVITA workshops. Her career started as a licensed architect in New York, then transitioned to architectural illustration and university teaching. She is an experienced and popular drawing instructor, having taught architectural sketching for 10 years at Parson's School of Design in New York City, at the University of Washington, Cornish College of the Arts in Seattle, at 6 Urban Sketchers symposiums, and in workshops near and far.

Stephanie teaches online sketching courses on [Craftsy.com](https://www.craftsy.com) and is the author of three books, *The Urban Sketching Handbook: Understanding Perspective* and *101 Sketching Tips*, and her new book released in 2022, *The World of Urban Sketching*.

Stephanie has received numerous awards and fellowships including the prestigious Gabriel Prize in architecture, The Civita Institute's Astra Zarina fellowship, and twice awarded "Best Travel Sketch" in the KRob international architectural delineation competition.

She is also a correspondent for international Urban Sketchers blog and a signature member of the Northwest Watercolor Society.

DRAW CIVITA offers a rare, small group opportunity to be immersed in architectural sketching and watercolor, inspired by Civita's extraordinary setting and the beauty of Italy! See you in Italy! Ciao!