

## Cultural Sustainability – Understand, Honor, Evolve

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This presentation on cultural sustainability will focus on how Studio 397 approached two separate projects that had cultural sustainability at the core of their purpose. The first recently completed project is the re-development of “Flatbush Caton Market” located in Brooklyn, NY. The second project will focus on “531 Westview Ave” a residential renovation in State College, Pennsylvania that is currently under construction and scheduled to be completed in June of this year (2022).

### **LEARNING OBJECTIVES –1.0 AIA HSW**

- 1) Programming analysis can elevate the human experience and enable equitable access through preservation of community culture.
- 2) Project planning and design can enrich the historic culture of a community or a family through practices that encourage social interaction during the process.
- 3) Project development and documentation can protect future occupants from harm.
- 4) Construction and evaluation practices can be cognizant of, and beneficial to, cultural sustainability.



**Samantha Josaphat** is the 397th Black Female to achieve Architecture licensure in all of U.S. history, part of a mere 0.3% of Architects in the U.S. She founded STUDIO 397 to measure the increase of licensed Black Architects in the future. Samantha has taught design studios at CCNY’s Spitzer School of Architecture. She was the 2019/2020 President of the National Organization of Minority Architects NY Chapter.



**Luis Medina** brings an edge to STUDIO 397, atypical of most Architecture firms. His experience in the financial and construction management industries provides clients with a design that completes their vision and works from a constructability and budget standpoint.

